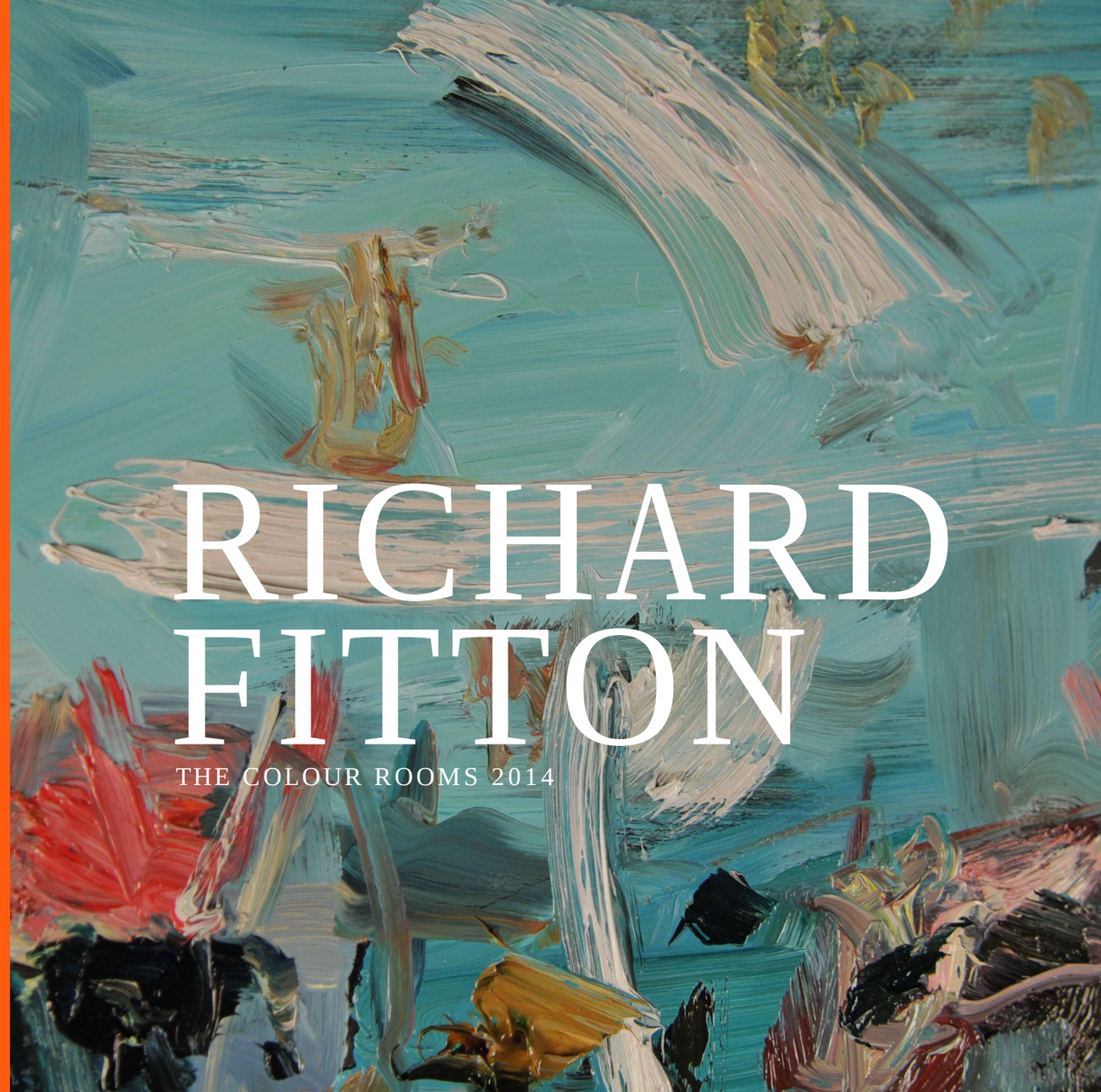
“It is not your paintings I like,
it is your painting.”

Albert Camus



RICHARD FITTON

THE COLOUR ROOMS 2014

The Writer's Chair

Oil on aluminium
25cm x 35cm

The Colour Rooms are a series of paintings focusing predominantly on form. The subjects are a documentation of life and the environment, both of which have been the inspiration for Richard's works. He has developed a painterly language in response to his passion for the materiality of paint.

This is celebrated, using the subject as a vehicle, to transcribe the information into a final work that shows the relationship between the suggested subject and its environment, whilst simultaneously engaging the viewer with its powerful sensation of colour. Richard's paintings are a submissive response to the subject, and the paint takes on a life that emulates and sustains that subject's individual properties; for example see the dust on the surface of an old cabinet, the torn wallpaper, or feel the sag of neglected upholstery.

Ultimately, Richard's fluidity of brushwork results in a constant interplay between the image and the materiality of paint, a vibration between colour and subject. It produces a surface quality admired by other painters and one that is imbued with an intrigue that cannot be ignored.

THE COLOUR ROOMS 2014

RICHARD FITTON

The Snug

Oil on aluminium
25cm x 35cm

Retro Lounge

Oil on aluminium
40cm x 40cm

A Neglected Space

Oil on Mirrored Glass
35cm x 28cm

Pair of Old Chairs

Oil on Mirrored Glass
50cm x 40cm

TV Room

Oil on Aluminium
35cm x 25cm

The Waiting Room

Oil on Aluminium
30cm x 45cm

The Bathroom

Oil on Aluminium
35cm x 25cm

The Red Room

Oil on Mirrored Glass
50cm x 40cm

Drawing Room

Oil on Board
54cm x 56cm

The Washroom

Oil on Mirrored Glass
40cm x 30cm